



Tom Dyer is a Seattle guy with an inconsistent musical predilection. For *I Ain't Blue Anymore*, his fifth album since 2009 and his eighth overall, he has abandoned some of the eclecticism that marked his previous solo work and created his most cohesive album. Dyer: "I thought I was making a blues record all the way, but with covers of The Sonics and Captain Beefheart, I'm guessing most people won't think that." Mix those two up with a love for Howlin' Wolf, Son House and John Lee Hooker and you can probably stick a fork in this one.

This is a one man show. Dyer plays every instrument; he recorded, mixed and mastered the disc. The songs range from things written eons ago that were waiting for the right home to the traditional *John The Revelator* and this June's topical *There Be Killin' (In My Town)*. According to Rob Lind of The Sonics, "*The Witch* was written to be slower." Dyer got that psychic telegram and here turns it into a grinding beast. *I Ain't Blue* is a rich and compelling tribute to the influences of Dyer's youth that stands on its own two hind legs.

**Vital Information**

- First 100 copies limited edition numbered and signed
- Free 128 Kbps MP3s available to the world!
- First video is *The Witch*, Directed by Jeff Kelly of the Green Pajamas
- Won't be any touring here folks. Get the record.
- Dyer is the head honcho for Green Monkey Records
- EPK: <http://presskit.to/tomdyer>
- GMR links: [GreenMonkeyRecords.com](http://GreenMonkeyRecords.com); [facebook.com/GreenMonkeyRecords](http://facebook.com/GreenMonkeyRecords); [youtube.com/GreenMonkeyRecords](http://youtube.com/GreenMonkeyRecords)

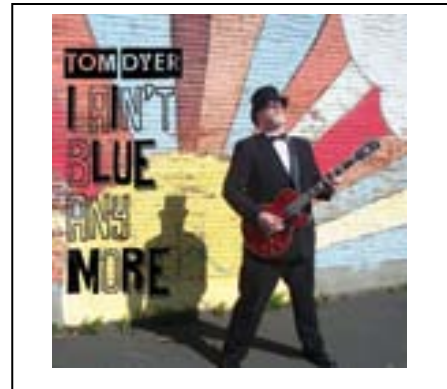
**Recent Press**

The Icons- *Appointment With Destiny!* "Their slam/bang guitar and pounding rhythms wake me up to why I loved The Wailers and The Sonics back in the day and why bands I never would have listened to in the Sixties (Iggy Pop, Dead Boys, Richard Hell & the Voidoids) later became solid favorites." Frank O. Gutch Jr. - *Rock and Reprise*

Tom Dyer - *Songs From Academia Vol.2: Instrumental & Spoken Word*  
I'm thankful that this exists. I'm not sure having a world full of Tom Dyer copycats would be a good one, which is my way of saying he is one of a kind, representing what Seattle music is all about, period. John Book - *This Is Book's Music Review:*

Tom Dyer - *Songs from Academia Vol.1 :Songs with Singing*  
"*Songs from Academia...* is an intriguing listen, to say the least, the collection providing an intimate look at Dyer's free-wheeling, at times deeply experimental muse."  
Fred Mills - *Blurt*

**Distribution:** **Burnside Distribution**  
6635 N. Baltimore Ave.- Suite 285  
Portland, OR 97203



**Track Listing:**

1. The Ballad of Carlton IV
2. (People Want To Be) Free
3. Smithsonian Institute Blues (Or The Big Dig)
4. Pass The Jug
5. Call On Me
6. John the Revelator
7. There Be Killin' (In My Town)
8. The Witch
9. I Am Fretless
10. Walkin' In The Sky
11. Rollin' On The Clay
12. Lizzy
13. The Day I Died

**Discography:**

*I Ain't Blue Anymore* (2102), *The Icons – Appointment With Destiny!* (2011), *The Icons - Masters of Disaster* (2010), *Songs From Academia Vol.1* (2009), *Songs From Academia Vol.2* (2009), *Beautimus* (1992), *I Lived Three Lives* (1984), *Truth or Consequences* (1983)

Release Date	10/16/12
Format	CD
Wholesale Price CD	\$7.15
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File Under:	Rock/Pop



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**GREEN MONKEY RECORDS**

Underground Seattle Rock 1980 - 2021

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