

# THE COLORPLATES

## *Agony and Ecstasy*

The Green Monkey history squad is proud to present The Colorplates, starring in the very rocking *Agony and Ecstasy*. The Colorplates were a Seattle band circa 1979-82, loosely connected with the art/punk scene. They were equally (though not exclusively) inspired by Ornette Coleman and the Dave Clark Five. They started life briefly as an improvisation unit, The Pigments, spent a while as The Adults and switched over to The Colorplates midstream. As The Adults, they had two previous bass players, Adam Woog (now a local author!) and Howie Wahlen.

They mainly played punk joints like the Gorilla Room and the UCT Hall (with bands like Student Nurse, the Pudz and Pell Mell), mostly for friends, but occasionally for sailors. They managed to do a bit of recording (which is featured here) – none of it made it to vinyl, which was the punk rock mark of success back then. In fact, the recordings on this album have never been released – they come from a variety of recording situations with a variety of results. While every effort has been made to capture the best possible sound quality, our first concern was to paint a true picture of this obscure combination. Mission accomplished!

Tom Dyer: Guitar, Vocal, Saxophone, Keyboards

Harvey Tawney: Guitar, Vocal, Clarinet, Keyboard, Theremin, Percussion

Bob Blackburn: Bass, Vocal Deanne Tawney: Drums

### Vital Information

- Available on CDR and download from reliable vendors.
- First video is [Purple Haze!](#)
- Free 128 Kbps MP3s available to the world!
- Won't be any touring here folks. Get the record.
- Dyer is the head honcho at Green Monkey Records and a GMR solo artist.
- EPK: <http://presskit.to/thecolorplates>
- GMR links: [GreenMonkeyRecords.com](http://GreenMonkeyRecords.com); [facebook.com/GreenMonkeyRecords](http://facebook.com/GreenMonkeyRecords);

### Ancient Press

"The Adults are very strange by commercial rock standards. Their style can be best described as punk/art fusion. ... The Adults amps were too loud for the room, still these four folks are playing for the fun of it."

Jef Jaison . – *Bellevue Journal American*

"Their music is eclectic and intense ... they sound 'Punkadelic': Psychedelic instrumental textures with usually inaudible lyrics sung with conviction."

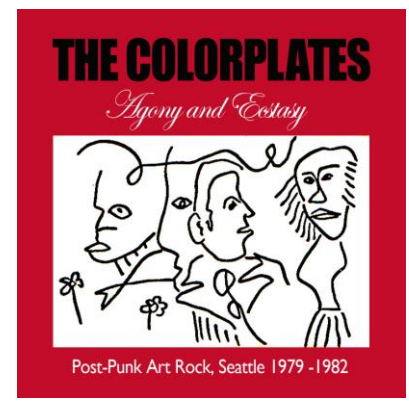
J. Rubatto - some 1981 Xeroxed punk zine

### Digital Distribution: Burnside Distribution

6635 N. Baltimore Ave.- Suite 285

Portland, OR 97203

[www.bdcdistribution.com](http://www.bdcdistribution.com)



### Track Listing:

1. Agony and Ecstasy
2. Call On Me (#1)
3. My Little Red Book
4. Ornette
5. Macho Woman
6. Purple Haze
7. Bye - Bye Johnny
8. It Was A Very Good Year
9. Kamikaze Teardrop
10. Camouflage
11. Running Your Heart Away
12. Leave Me Alone
13. Twenty-Five
14. Call On Me (#2)
15. Help!
16. The Armory Show
17. Break on Through (To The Other Side)  
Improvisations:
18. Woodworking
19. New Shoes
20. Okay
21. Drunk Munchkin Marching Band

Release Date	5/1/13
Format	CDR
Wholesale Price CD	\$7.15
Catalog Number	GM1017
Suggested List	\$10.99
File Under:	Rock/Pop



7 18483-1017-2 4  
UPC # 7-18483-10172-4



**GREEN MONKEY RECORDS**

Underground Seattle Rock 1980 - 2021

[GreenMonkey@GreenMonkeyRecords.com](mailto:GreenMonkey@GreenMonkeyRecords.com) [www.GreenMonkeyRecords.com](http://www.GreenMonkeyRecords.com) 206.713.5810