THE INSTRUMENTATION GRAPH FOR RICHARD PETERSON'S 7th ALBUM, IT'S TITLED "SEVEN."
15 SONGS, ALL WITH DATES WHEN THESE INSTRUMENTS WERE RECORDED. PIANOS, BASS, OBOE, TRUMPETS, ETC.

SONG TITLES.	VOCAL (SOME SONGS)	PIANOS	BASS	PERCUSSIONS: KETTLE TYMPANI DRUMS	PERCUSSIONS: DRUMS, CYMBALS GONG.	GUITAR	STRINGS: HARP	STRINGS: FAKE STRINGS SYNTHESIZER	STRINGS: REAL VIOLINS	STRINGS: CELLO OR BASS PIZZICATO OR FIDDLE	WOODWINDS (SYNTH): OBOE(S) OR ENGLISH OBOE(S)	WOODWINDS (SYNTH): FLUTES	WOODWINDS (SYNTH): CLARINET (C) OR SAX (S)	BRASS: TRUMPETS	BRASS: FRENCH HORNS (F)=FAKE (R)=REAL	BRASS: TROMBONES (F)=FAKE (R) REAL	VOCAL ON SOME SONGS	
"NOCTURNE IN BLUES" A 16 BAR BLUES COMPOSED IN 1987 AS IMPROVASING, BRIDGE ADDED ABOUT 1993		9-23-09	10-14-09		10-28-09 11-4-09		10-28	11-4				10-28-09	SAX 10-14-09	11-4-09		10-28-09 (F)		NOCTURNE IN BLUES
"THE F. H. BLUES." COMPOSED ON DEC. 26, 2006 AS THE 3rd 16 BAR BLUES SONG		9-23-09	10-14-09	10-14	11-11-09		11-11	11-11					10-21 (C)	11-4 (TO FINISH) 11-11-09	11-11 (F) 2011 (R)			THE F. H. BLUES
"MIDNIGHT ON FIRE DOME MOUNTAIN" COMPOSED JULY 12, 1998 AS THE 2nd "16 BAR" BLUES SONG. ALSO DISCO TUNE		9-23-09 <10-28	10-14-09							10-28-09 ORCHESTRA HIT				11-4-09 (TE) 2011	11-4-09 (F) (TE) 2011 (R)			MIDNIGHT ON FIRE DOME MOUNTAIN
"AMERICAN CELTIC DANCE" COMPOSED DEC. 30, 2007. INCLUDES A FOLKSONG "I RAP TO MY JOE, MY MICHAELS"		9-23-09	10-21-09	11-11	11-11-09	10-21-09	10-21			FIDDLE-YES 10-21 NO PIZZICATO	10-21-09 11-11-09 BASSOON ALSO INCLUDED	11-11-09	11-11-09 (C)	11-11-09	11-11 (F) 3-21-16 (REAL)		11-11-09	AMERICAN CELTIC DANCE
"I HEAR THOSE ZIV TUNES ONCE AGAIN." COMP. NOV. 12, 2000 FEATURES TC-62'S LAST 8 NOTES AS THE SONG'S 2nd LINE.		9-23-09	10-14							10-21 PIZZICATO LAST NOTE	10-14-09				3-21-16 (REAL) END OF SONG			I HEAR THOSE ZIV TUNES ONCE AGAIN
"ZIV SUPREMES" (1998) A COMBINATION OF SUPREMES 1st HIT AND A RIFF FROM TC-54 AND TC-11. IT WAS COMPOSED BY UP TO 5 COMPOSERS WITH MYSELF.		9-23-09	10-14											TRUMPETS ADDED 2011	10-14-09 (F)		VOCAL 2011	ZIV SUPREMES
"CHARBERN'S SERENADE" COMP. DEC. 29, 2005. THE 1st 7 NOTES TAKEN FROM CHARBERN APTS' TELEPHONE NO.		9-30-09	10-14		10-28-09	10-28-09	10-28-09	11-18							11-18 (F) (R)	11-18-09 (F)	VOCAL 2011	CHARBERN'S SERENADE A.K.A. 324-6695 SONG
"CANADIAN SERENADE" COMPOSED IN DAWSON, YUKON, ON JUNE 20, 2001. IT'S THE 3rd SONG COMPOSED OUTSIDE USA.		9-30-09	10-21	11-11	11-11-09		11-18	11-11		10-21				11-18-09	11-18 (F)			CANADIAN SERENADE
"ON THE OREGON COAST" COMPOSED DEC. 10, 2003 IN ASTORIA OREGON. A FEW NOTES ARE HEARD IN CHANCES NOW" COMP. 1 YEAR LATER.		9-30-09	10-21		11-18-09		11-18	11-18			10-21-09				3-21-16 (REAL)			ON THE OREGON COAST
"STADIUM MARCH" COMP. IN 2 SECTIONS ON APR. 28, 2002 AND AUG. 28, 2002		9-30-09	10-21	10-21	10-28-09		10-28							TRUMPETS ADDED LATE 2009 SESSION				STADIUM MARCH
"THE MYSTERY WALTZ"* THIS UNDERSCORE PIECE WAS USED ON SEA HUNT AND OTHER ZIV-TV SHOWS. COMPOSED AT LEAST HALF CENTURY AGO.		10-7-09	10-14	10-14			10-14-09	10-28			10-14-09				FRENCH HORNS ADDED LAST 2009 SESSION (R)			THE MYSTERY WALTZ
"CHANCES NOW" COMPOSED DEC. 29, 2004. THIS TUNE IS BETWEEN JOHNNY MATHIS HITS AND A ZIV MUSIC + OREGON COAST		10-7-09	10-21	10-21		10-21-09	11-18				10-21-09			11-18-09	11-18 (F)			CHANCES NOW
"I LIVE IN A BALLROOM NOW." COMP. DEC. 31, 2008. THE 1st 7 NOTES TAKEN FROM PAT ZIV'S TELEPHONE NUMBER + INTRO FROM WM. LOOSE'S C-85 UNDERSCORE (8 NOTES)		10-7-09	10-21				10-21			10-21 PIZZICATO LAST NOTE	10-21-09						VOCAL 2011	I LIVE IN A BALLROOM NOW A.K.A. 829-8954 SONG
"AMPHIBIAN DISCO"* USED ON THE SEA HUNT EPISODE "AMPHIBIAN" (1958) AS A WALTZ UNDERSCORE. LATER ARRANGED AS A DISCO TUNE. THE PIANOS RECORDED IN 2001		2001 + 10-7-09 PIANOS RECORDED MORE	10-14	TYMPANI RECORDED IN 2001	+ DRUMS		10-28		VIOLIN SWELLS		10-14-09		CLARINETS 10-28					AMPHIBIAN DISCO
"GHOST TRUMPETS" AN UNDATED COMPOSITION. THE SERIES OF "BROKEN CHORD" 3 NOTES, DERIVED FROM PLAYING TPT. OUTDOOR WHERE IT ECHOES.		10-7-09	10-14		11-4-09			11-4-09					10-21 (C)	11-4-09	11-4-09 (F)			GHOST TRUMPETS
WALKING BASS + ORCHESTRATION ADDED IN RECENT YEARS. THIS VERSION CONTAINS 3 TRUMPETS CASCADING UPWARD. THE LAST 2 NOTES OR CHORDS ARE THE SAME LAST 2 NOTES FROM TC-84. DURING THE PRELUDE THERE'S A CLARINET PLAYING A RIFF FROM WILLIAM LOOSE'S C-85 TUNE.																		<= BACKWARD PIANO (T.E) TALE END

* = NOT COMPOSED BY