

The Queen Annes

SOMETHING QUICK 1980 - 1985

Something Quick was originally released by GMR on cassette in 1986. This edition is remastered and restored to its full glory, with 6 bonus tracks added. Why put out this old pre-grunge Seattle stuff now? Easy. It rocks like the devil himself. It must be heard.

The Queen Anne's started out as Bellevue, WA high school lads who wanted to rock hard in the pre-grunge days of Seattle. Inspired by Zeppelin, The Who and the Ramones, they played mostly colleges, halls, parties and all-ages shows in their heyday. They released their first and only single in 1983, followed by *Something Quick* (1986), *The Mire* (1997) and *Revenge* (1999). Though mostly retired to their country estates, they play upon occasion both as themselves and their alter ego blues band, [Last of the Steam Powered Trains](#).

Vital Information

- Available on CD and download
 - *The Mire* and *Revenge* available from vagrantrecords.com
 - Bass man John Carey is also the main dude in GMR artists [The OF](#).
 - Drummer James was a member of Seattle Punk legends The Cheaters with Fastback Kurt Bloch and his brother Al, as well as GMR artists [The Icons](#).
- EPK: <http://presskit.to/queenannes>
<https://www.facebook.com/pages/The-Queen-Annes/113833851980670>
GreenMonkeyRecords.com; youtube.com/GreenMonkeyRecords

Queen Annes Press

The Rocket – Northwest Top 100 of All-Time (1988 version)

#65 *This Is That 45*. "At its peak this pile driving foursome put on awe-inspiring live shows and this 1983 seven-inch captured the group's early Who-meets-Zeppelin approach in fine fashion ... grab the terrific *Something Quick* cassette..."

The Rocket - Scott McCaughey

"The Queen Annes crank out freaking great cuts including the harmonica-led burner "You've Got Me Running." If that song doesn't get you going, you better hook up your right atrium to some jumper cables." *The Ripple Effect* - Todd Severin

"The Queen Annes, with songs like "If You Could Only See Me Now", were almost like a Northwestern take on the British C86 stream: Lou/Velvets '69 rhythm strum with Mod-era lead intrusions." *Pop Matters* - Michael Layne Heath

"The Queen Annes' vitriol-spewing Mod-inspired freakbeat sound garners great results on songs like 'If You Could Only See Me Now' and the supercharged R'n'B of 'You've Got Me Running' *Whisperin and Hollerin* - Tim Peacock

Distribution: Burnside Distribution

6635 N. Baltimore Ave.- Suite 285
Portland, OR 97203
www.bdcdistribution.com

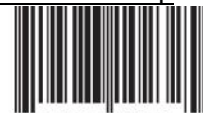


Track Listing:

1. Something Quick
 2. You Got Me Running
 3. Give 'Em The Right Look
 4. Up Her Nose
 5. It's Cool With Me
 6. If You Could Only See Me Now
 7. You Will Cry*
 8. I Thought Of You
 9. Secret Agent Kid
 10. Mary
 11. Don't Take Cindy Away
 12. Zipper Man*
 13. Lucille*
 14. White Suit Man*
 15. Naked Jam*
 16. Wish I Could See You Tonight
 17. Decisions Decisions
 18. This Is That
 19. Little Johnny Rocker
 20. I Could Tell You
- *Previously unreleased

James Gascoigne - Drums, Backing Vocals
Tom O'Connell – Lead Vocals
Kip Philips – Guitar, Backing Vocal
John Carey – Bass, 1–7
Toby Keil - Bass, 8-20
Joe Meyering -Harmonica

Release Date	3/18/14
Format	CD
Wholesale Price CD	\$7.15
Catalog Number	GM1023
Suggested List	\$10.99
File Under:	Rock/Pop



7 18483-1023-2 5
UPC # 7-18483-1023-2-5



GREEN MONKEY RECORDS

Underground Seattle Rock 1980 - 2021

GreenMonkey@GreenMonkeyRecords.com www.GreenMonkeyRecords.com 206.713.5810