

The **Queen Annes**

RELEASED!

Two years ago we re-released the Queen Annes *Something Quick 1980-1986* in its full splendor. There was rumor of an entire unreleased album titled *Revenge!* Well, here it is, with a new eight-letter title – **RELEASED!**

The scoop: shortly after releasing *The Mire* on Vagrant Records in 1997, the Queen Annes headed back into the studio with Eric 4-A to record their masterpiece, **REVENGE!** Squeezing in time when they could, they brought in horns and cellos as the spirits moved them. Upon completion, the album was sent out to master and then ... nothing. A few CDR copies with a rubber stamp cover circulated around, but it never found a home beyond the dustbin of history. Nearly two decades later, we have recovered the 1997 master, restored the original front cover and are presenting it to the public for the first time ever. Glorious!

RELEASED! contains not only eleven unheard and quite fine Q.A. songs – it has a Beach Boys and two(!) Bee Gees tunes, both from the 1968 *Horizontal* album.

The Queen Annes play upon occasion both as themselves and their alter-ego blues band, Last of the Steam Powered Trains. There is unconfirmed word that the band may be returning to the studio to record a fourth album shortly.

Vital Information

- Available on CD and download
- Record release show June 24 at Slim's Last Chance in Seattle
- Also available – *Something Quick 1980-1985* and *The Mire*
- John Carey is also the inspirational leader of GMR artists The OF.
- James was a member of Seattle Punk legends the Cheaters with Fastback Kurt Bloch and brother Al, who recently released *See You Next Year, Fuckbrains!*
- EPK: <https://www.presskit.to/queenannesreleased>
- <https://www.facebook.com/pages/The-Queen-Annes/113833851980670>
- GreenMonkeyRecords.com; youtube.com/GreenMonkeyRecords

Queen Annes Press

"The Queen Annes, with songs like "If You Could Only See Me Now", were almost like a Northwestern take on the British C86 stream: Lou/Velvets '69 rhythm strum with Mod-era lead intrusions." *Pop Matters* Michael Layne Heath

"The Queen Annes' vitriol-spewing Mod-inspired freakbeat sound garners great results on songs like 'If You Could Only See Me Now' and the supercharged R'n'B of 'You've Got Me Running' *Whisperin and Hollerin* - Tim Peacock

Distribution: Burnside Distribution

6635 N. Baltimore Ave. - Suite 285
Portland, OR 97203
www.bdcdistribution.com



Track Listing:

1. **CIRCUS TRAIN**
2. **THE EARNEST OF BEING GEORGE**
3. **SHE SWIMS SIDWAYS**
4. **WHAT'S IT ALL ABOUT?**
5. **CAUGHT UNDERNEATH THE LIGHT**
6. **IT'S NOT MY LIFE**
7. **KISS ME I'M DEAD**
8. **PLEASE COME BACK**
9. **DRIFT APART**
10. **I OWE YOU NOTHING**
11. **LADY OF THE WAVES**
12. **THIS WHOLE WORLD**
13. **HARRY BRAFF**
14. **WE PICKED A GOOD DAY**

James Gascoigne - Drums, Piano, Organ,
Lead & Backing Vocals

Kip Phillips - Acoustic & Electric Guitars,
Lead & Backing Vocals

John Carey - Bass Guitar, Lead & Backing
Vocals

Thomas O'Connell - Guitar, Lead & Backing
Vocals

Release Date	6/17/16
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Wholesale Price CD	\$7.15
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GREEN MONKEY RECORDS

Underground Seattle Rock 1980 - 2021

GreenMonkey@GreenMonkeyRecords.com www.GreenMonkeyRecords.com 206.713.5810