

TOM DYER

TRUTH OR CONSEQUENCES

Tom Dyer has re-released his first ever release, from 1983, remixed, remastered, whatever, with 21 bonus tracks. It has been released initially as digital-only, to be followed by physical copies in the near future. Here's the scoop.

Dyer: Fall 1983. That's when *Truth or Consequences* originally came out. *Truth* (GM002), along with the same-day-released compilation, *Local Product* (GM001), was my first music available to the public in record stores. Not my first recorded music – The Adults/Colorplates - *Agony & Ecstasy* (GM1017) predates this, but was not unleashed until thirty years after the fact. The music on *Truth* followed in the ashes of that band; this was truly my entrance into the recording life. The first two songs on the album were recorded in 1982 at a real 16 track studio, Triangle Studios, with The Enemy's Peter Barnes on drums, The Cheaters' Al Bloch on bass and The Pin's Pat Hewitt engineering. It was exhilarating. From there I bought a 4-track Teac 2340 reel-to-reel and the results are pretty much what you will hear on this expanded *ToC*, all recorded from '82 thru early '85. Three songs, "Get Modern," "Sheila" (demos for my second and pretty much overlapping band, The Icons) plus "A Pearl" were done on the 8-track Tascam 38 reel-to-reel that replaced the Teac.

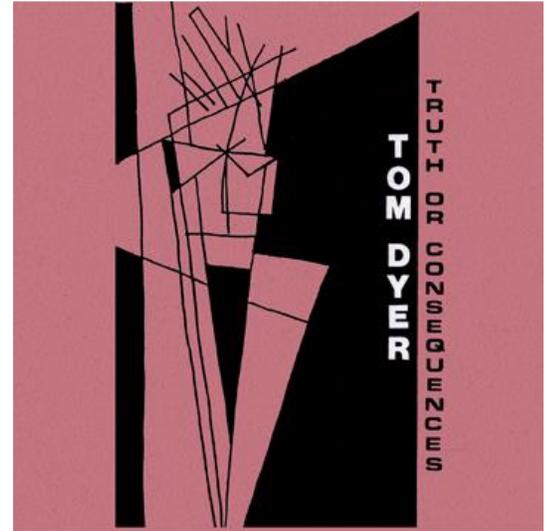
The original *ToC* had eleven songs, Side A the darker rocking songs – with real drums, Side B the more whimsical pop side with programmed fake drums - the eternal Dyer dark-shit/weirdo-pop song dichotomy set in motion. The two sides of the cassette are presented in their original order as the first songs on each of the two discs. The Dichotomy is mostly observed for the remainder of each side.

I've thought about re-releasing *Truth* for some time. A few of these tunes popped up on my *Songs From Academia Part 1 & 2* as well as the *It Crawled from The Basement* comp in 2009. Most have not been heard beyond friends and the few bold people that bought this stuff at Cellophane Square in the U District or through the mail back in the day. This is not simply the original eleven songs – there are an additional 21 songs. A few were tracks with vocals released on the largely instrumental *I Lived Three Lives* (GM005) (most of the instrumentals appeared on *Academia Vol. 2*), a couple appeared on *Local Product*. The rest are period recordings that for better or worse make their first appearance here.

I am not a purist in my approach to presenting these songs, in mastering (and in several cases, baking old tapes and remixing) I just tried to make them sound good using the tools I have today. I didn't re-record anything – the performance remains stock!

These tracks certainly don't sound like fancy modern recordings, but I think they capture the essence of where I was at in 1983 in a pretty pure manner. I hope you enjoy them.

- EPK: <https://greenmonkeyrecords.com/artist-tom-dyer/>
- Bandcamp: <https://greenmonkeyrecords.bandcamp.com/album/truth-or-consequences>
- Facebook <https://www.facebook.com/Tom-Dyers-Unpopular-Music-479699182040939/>



Disc A

1. I See Pictures
2. Van Vliet Street
3. Tomorrow's Gonna Be A Sunny Day
4. Sex (I Think Of You)
5. F.O.A.D.
6. Image of You
7. Like A Man
8. Sheila
9. *The Rude Dudes* - Look Out
10. Get Modern
11. All The Time
12. Lately Your Eyes Never Meet Mine
13. For You
14. *The Chicklets* - Ride 'em Cowboy
15. No Hammer
16. Dr. André Returns

Disc B

1. On TV
2. (1/2 The World Is Made Of) Women
3. Skank!
4. So I Say ...
5. Everyone's My Hero
6. Cars Keep Moving
7. Here Come The Communists
8. I See You
9. High School
10. Dedicated
11. A Pearl
12. Harmonia
13. Sports Action
14. Girls Smoking Cigarettes
15. Death of Houdini
16. *Group Sex* – Robot Love

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